



Tenth ACM DRM Workshop

Tenth ACM DRM Workshop

October 4, 2010 • Chicago, IL, USA

(co-located with ACM-CCS 2010)

Program chairs

Hongxia Jin (IBM Research, USA)
Marc Joye (Technicolor, France)

Program committee

Alapan Arnab (T-Systems, South Africa)
Ingemar Cox (University College London, UK)
Jean-Bernard Fischer (Nagravision, Switzerland)
Gregory Heileman (University of New Mexico, USA)
Bill Horne (Hewlett-Packard, USA)
Aggelos Kiayias (University of Athens, Greece)
Brian LaMacchia (Microsoft, USA)
Fernando Pérez-González (Univ. de Vigo, Spain)
Milan Petkovic (Philips Research Labs, The Netherlands)
Rei Safavi-Naini (University of Calgary, Canada)
Xin Wang (Huawei Technologies &
University of Southern California, USA)
Bin Zhu (Microsoft Research Asia, China)

General chair

Ehab Al-Shaer (UNCC, Charlotte, USA)
(also General chair for ACM-CCS 2010)

Steering committee

Aggelos Kiayias (University of Athens, Greece)
Rei Safavi-Naini (University of Calgary, Canada)
Moti Yung (Google & Columbia University, USA)

Important dates

Submission deadline: **July 5, 2010**
Notification of acceptance: August 6, 2010
Camera-ready version: August 16, 2010
Workshop: October 4, 2010

Invited speakers

Warren Lieberfarb WNL & Associates, USA
Moni Naor Weizmann Institute of Science, Israel

Thanks to the financial support of our sponsors a small amount of fellowships will be available to full-time students presenting papers.



Microsoft

The ACM Workshop on Digital Rights Management is an international forum that serves as an interdisciplinary bridge between areas that can be applied to solving the problem of Intellectual Property protection of digital content. These include: cryptography, software and computer systems design, trusted computing, information and signal processing, intellectual property law, policy-making, as well as business analysis and economics. Its purpose is to bring together researchers from the above fields for a full day of formal talks and informal discussions, covering new results that will spur new investigations regarding the foundations and practices of DRM.

This year's workshop, the tenth in the series, continues this tradition. As in the previous editions, it is sponsored by ACM SIGSAC and is held in conjunction with the ACM Conference in Computer and Communications Security (CCS).

Topics of interest include but are not limited to:

- New generation DRM
- User-controlled DRM
- Content identification including digital watermarking and fingerprinting
- Anonymous publishing, privacy and DRM
- Architectures for DRM systems
- Security issues, including authorization, encryption
- Supporting cryptographic technology including traitor tracing, broadcast encryption
- Software tamper resistance, obfuscation, watermarking, plagiarism detection
- Threat and vulnerability assessment
- Trusted computing, attestation, hardware support for DRM, side-channel attacks
- Usability aspects of DRM systems
- Web services related to DRM systems
- Implementations and case studies
- Regulatory authority for DRM, interoperability
- Business models for online content distribution, risk management
- Copyright-law issues, including but not limited to fair use
- Digital policy management
- DRM and consumer rights, labeling and competition law

Instructions for authors

Submissions must not overlap with papers that have been published or that are simultaneously submitted to a journal or a conference with proceedings. Submissions should be at most 15 pages excluding the bibliography and well-marked appendices, using at least 11-point font and reasonable margins. Committee members are not required to read the appendices, and thus submissions should be intelligible without them. Each submission should start with the title, abstract, and names and contact information of authors. All submissions will be handled electronically. For submission instructions and further information please point your web-browser to:

<http://www.thlab.net/drm2010/>

Proceedings

Accepted papers will be published in an archival proceedings volume by ACM Press and will be distributed at the time of the workshop.